



FALL
1992 ISSUE

*Charles Nolan
will be our host
at the next
meeting,
to be held at
the Archdiocesan
Archives
on Wednesday,
September 23
at 5:15 p.m.*

*Russell Papers
a jazz history
windfall.*

More jazz!

THE GREATER NEW ORLEANS ARCHIVISTS

Meeting at Ursulines Convent

On Wednesday, September 23, at 5:15 p.m., the next Greater New Orleans Archivists meeting will take place at the **Archdiocesan Archives in the old Ursuline Convent at 531 Ursuline Street** in the French Quarter. Parking is available on the grounds if you come in at Chartres Street entrance right at corner of Ursuline. Please join us for some fine food and drink and some conversation about the meeting of the Society of American Archivists.

News from the Repositories

The Amistad Research Center at Tulane University
Ulysses Ricard reports some new microfilm. The **Meier-Rudwick Collection** is about the Congress of Racial Equality, occupies five reels, and covers the period from 1943 to 1969. The one reel of **Records of the Committee to Combat Racial Injustice** (1957-1965) contains data about a group founded to defend two black boys for having kissed a white girl. The **Lloyd A. Barbee Papers** (1933-1982) are three reels about a Wisconsin civil rights activist and state legislator.

The Historic New Orleans Collection

The Collection has received the **Papers of William Russell**, the violinist and historian of New Orleans ragtime and jazz. In addition to materials about his own career, including his role in the New Orleans Ragtime Orchestra, the papers contain many letters of Jelly Roll Morton and other collected jazz memorabilia. This accession makes the Collection a major center for jazz studies.

The Hogan Jazz Archive of Tulane University

Bruce Raeburn reports the receipt of twenty-four digitally-remastered cassettes of performances by Johnny Dodds, Sidney Bechet, Louis Armstrong, and others. Prepared by renowned Australian audio engineer **Robert Parker**, the remasterings bring out previously-buried instrumental detail and actually generate stereo imagery from mono originals. The Hogan also got nine cassettes from **Media 7** firm, a French company that is in process of issuing everything that Jelly Roll Morton ever did, including piano rolls and all of the Library of Congress interviews.

The New Orleans Public Library Louisiana Division

Colin Hamer says that the Mormons are busy filming the records of Mothe Funeral Home on the West Bank from the 1920's to the '80's. The Division served as intermediary in arranging this.

The University of New Orleans Archives and Special Collections

Marie Windell has contributed an article to *Historic U. S. Court Cases, 1890-1990: An Encyclopedia*, edited by John W. Johnson and just published by Garland. Her "A Double Standard of Justice: Is Adultery by a Wife Worse than Murder by Her Husband?" discusses an 1843 case before the Supreme Court of Louisiana.

Xavier University Archives and Special Collections

Xavier has been chosen as the official repository for the **Records of Your Metropolitan Business Club**, formerly **the New Orleans Young Men's Business Club**. The first accession measures thirty-five linear feet and covers the period from 1919 until the present. It includes extensive membership data, financial records, and photographs. Xavier also has received twenty-nine reels from the Society of St. Joseph of the Sacred Heart, called the Josephites. A donation from Josephite Archivist the Reverend Peter E. Hogan, S.S.J., the film includes the order's own archives going back to the 1880's and collections about black Catholics.

NEXT MEETING

TIME:

5:15 P.M., WEDNESDAY, SEPTEMBER 23, 1992

PLACE:

THE ARCHDIOCESAN ARCHIVES
531 URSULINE STREET

THE GREATER NEW ORLEANS ARCHIVISTS

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