

# The Greater New Orleans Archivists

## *Newsletter*

SPRING

1998

Next Meeting  
Tuesday, April 21, 1998  
Time: 5:30 PM  
New Orleans Museum of Art  
City Park

### **Spring Meeting**

Our Winter Meeting is being hosted by the New Orleans Museum of Art on Tuesday April 21st at 5:30 in the evening. Entrance through the front doors will be open until 5:45. Any late comers will have to enter through the rear security door.

The agenda will include discussion of new projects for the GNOA and the ongoing Jewish guide project.

### **1997 Winter Meeting**

GNOA's outgoing president Carol Bartels thanked Fireman Bob Whitman for hosting our Winter meeting. Carol also thanked everyone for her term in office and spoke about the accomplishments of the GNOA under her tenure including the completion of the GNOA repositories brochure and the continuation of the Jewish Archival Holdings project began by former GNOA member Andrew Simons. Her

president's report was distributed at the meeting.

Election of new officers was the first order of business. Susan Tucker was elected President, Rebecca Hankins remains Secretary, and Rob Sherer remains Treasurer.

#### Treasurer's Report

Rob Sherer distributed copies of the treasurer's report. The expense of generating our newsletters and paying for our meetings forces the GNOA to take some cost-cutting measures. This will be the last newsletter sent to those members who have not paid their 1998 dues. Please bring your dues to the next meeting if you wish to remain on the mailing list.

Cathy Kahn reported on the Jewish guide's subcommittee meeting. The Southern Jewish Historical Society's grant of \$1500 has been received by the GNOA. We should seek additional funds to improve the look. All repository listings should be in by Jan. 1998. We would like suggestion on a

title that would reflect the contents. Irwin Lachoff has written a comprehensive introduction on the history of the Jewish people in New Orleans (copies distributed) that will be added to the publication. Andy's preface will be kept and we will seek additional information from him. Holdings outside of New Orleans will be included at the end of the publication. Each repositories' listing will be standardized and returned for proofreading and approval.

Proposed changes to the By-Laws were voted on with the following changes agreed on:

1. *Article II Membership*

Membership is open to those in the metropolitan area of New Orleans who work in or are training in the archival profession and are interested in Archives in the Greater New Orleans area.

2. *Article II Membership*

The organization should charge \$10.00 annual dues.

## News From The Archives

### **AMISTAD RESEARCH CENTER**

#### Lectures-Education and Culture Series

Friday **April 17**, 6-7:30 p.m.-The students of Kids to Africa, a non-profit educational group, will talk about their experiences in Africa using slides and a video. They will share their field study in Senegal and Gambia that included a visit to Goree Island's Maison des Esclaves (slave house) recently toured by President Bill Clinton.

Friday, **May 15**, 6-7:30 p.m.-Nationally renowned quilt maker

Jacquelyn Hughes Mooney will discuss the art of quilt making and how her quilts "weave metaphors and stories of life experiences using an ancient African tradition."

Friday, **June 19**, 6-7:30 p.m.-Arts Tourism Partnership Director Leni Sloan, an accomplished choreographer, arts producer, and consultant lecture will include dance and theater demonstrations.

For further information call 862-3219.

#### Exhibits

*Toussaint L'Ouverture* exhibit on display in Amistad's mini gallery. Works on display include 9 silk screen prints from acclaimed artist Jacob Lawrence's 41 original works titled The Toussaint L'Ouverture Series. Also on display is the original painting by William Edward Scott titled *Toussaint L'Ouverture with Freed Slaves and French Troops*. This exhibit depicts the revolution led by L'Ouverture that resulted in the liberation of Haiti from Spanish and British rule. This exhibit will be displayed until June 1998.

#### Acquisitions

**Dr. Henry E. Braden III** (1936-94; 2.4 linear ft) The papers of this late physician, cultural and community activist include correspondence, military records, writings, photographs, and news articles on the entire Braden and Haydel (his wife) families.

**Dr. Arthur Berry** (1957-93; .4 linear ft.) The papers of Dr. Berry, artist and educator, includes correspondence, writings exhibit programs, and news articles.

**Marc Morial 1998 Re-election campaign materials** (1998; 2.4

linear ft.) These papers of Mayor Marc Morial successful re-election campaign include survey cards, literature, placards, pens, bags, campaign stickers, T-shirts, and caps.

### **ARCHDIOCESE OF NEW ORLEANS**

The archdiocesan archives has identified and had microfilmed numerous issues of **The Morning Star** and **Le Propagateur Catholique** not previously available in Louisiana. Nine rolls of microfilm cover the years 1883 to 1930. Two other new items on microfilm include **The Holy Family**, a journal for children published in New Orleans (1885-1893) and **Catholic Advance aka Advance** (1889-1892) published first in Thibodaux and then New Orleans.

### **THE HISTORIC NEW ORLEANS COLLECTION**

#### Exhibits

**William Russell's** collection of more than 36,000 manuscripts, books, sound recordings, artifacts, and photographs acquired by the Historic New Orleans Collection in 1992 represents a unique documentation in the development of jazz. The Collection is proud to showcase the city's musical heritage in the exhibition **Made in America: Bill Russell's World of Jazz**. The exhibition will be on view at 533 Royal Street, from April 7 through October 31, 1998. It is free and open to the public Tuesday through Saturday 10 a.m. through 4:30 p.m.

In conjunction with the Russell exhibition, the Collection brings to New Orleans **Jelly Roll**. This two man Off Broadway tribute to Jelly Roll Morton is scheduled to run April 16-19, 23-24th. A world premier of Jelly Roll's unpublished manuscripts is planned for April 29-May 1st. All musical performances will be held at Le Petit Theatre du Vieux Carre, 620 St. Peters St., NOLA 70116.

#### Positions Open

1. Assistant Registrar for Library Materials;

2. Technical Processor

For additional information on responsibilities and qualifications needed contact HNOC or send e-mail to [alfredl@hnoc.org](mailto:alfredl@hnoc.org). Both positions open until filled.

### **JEAN LAFITTE NATIONAL HISTORICAL PARK AND PRESERVE**

The park is preparing to host two new exhibits for display in our Wetlands Acadian Cultural Center in Thibodaux. **Before Freedom Came** is a Smithsonian travelling exhibit that begins March 28 and ends May 10, 1998. The Center will then host the travelling exhibit, **La Belle: The Mystery of La Salle in the Gulf** from Jun 1 through July 1998. This interpretive exhibit is on loan from the Corpus Christi Museum of Science and History.

### **NEW ORLEANS PUBLIC LIBRARY**

#### Acquisitions

The City Archives has received 9 boxes of hearing files from **City Civil**

**Service** and 22 boxes from **Historic Districts/Landmarks Commission**, the latter consisting of tape recordings of HDLC and CBD/HDLC meetings from 1975-1993. We also received a large deposit of papers from out-going **Council member Peggy Wilson**.

#### Staff news

**Wayne Everard's** article on local restaurants (for American Library Association convention visitors to New Orleans) appeared in the December 1997 issue of Library Journal.

In January, Wayne spoke to UNO History professor Joseph Logsdon's American History seminar class about potential research projects in the Louisiana Division/City Archives collections.

In February, **Irene Wainwright** spoke to another UNO seminar class (Professor Madeline Powers' women's history seminar) about relevant research material at NOPL.

#### Community Outreach

The Louisiana Division hosted the first of its two semiannual Genealogy Beginner Classes on March 21, with more than 50 people in attendance; the second class will be held on April 18. These classes, offered each Fall and Spring, are taught by **Collin Hamer** and volunteers from the Genealogical Research Society of New Orleans.

The Louisiana Division's annual Spring Genealogy Workshop will be held on May 9 from 10 a.m. to 1 p.m. at the Main Library. The program includes genealogist **August Elmwood** ("St. Domingue Research"), **David Cheramie**, Director of CODIFIL ("Congres Mondial Acadien, 1999") and **Wayne Everard** ("Digging Up Roots in the Mud Files: Sources for

Family History Research in the Orleans Parish Civil Court Records").

#### Projects

Thanks to a legacy from a generous patron, the Louisiana Division has been able to contract with Dataplex to microfilm the **[Orleans] Parish Court Petitions for the Emancipation of Slaves, 1813-1843**, some 870 records documenting the crossover from slavery to freedom of more than 1000 individuals, identified in the records by name, age, name of master, etc. The index to these records is already available in NUTRIAS at <http://home.gnofn.org/~nopl/inv/vcp/emancip.htm>.

#### Exhibits

Currently on exhibit in the Louisiana Division is our 4th annual Black History Month exhibit, **African Americans in New Orleans: Family History Sources**, which uses photographs, documents, yearbooks, and a variety of other sources to illustrate the material available in the Louisiana Division and City Archives for researching African American ancestry. The exhibit, which is also online at <http://home.gnofn.org/~nopl/exhibits/bhm98/black98.htm>, will remain on view in the Louisiana Division until April 25th.

#### Holdings

In the last six months, NOPL has added a great deal of material to **NUTRIAS** (in addition to the web items noted above). Some of these additions [which can be accessed from the Archives/Special Collections page (<http://home.gnofn.org/~nopl/spec/speclist.htm>) or the Louisiana Division page (<http://home.gnofn.org/~nopl/info/louinfo/louinfo.htm>)] include:

restored as an Arts and cultural center. The exhibit told the story of the Dominican sisters, who arrived in 1860 in New Orleans, through the life of Sister Dominic O'Brien (1846-1900).

**Sister Dorothy** also reports that the archives for the Dominican Sisters, Congregation of St. Mary, which are located at the motherhouse in Founders Hall, 580 Broadway, having been too small to invite visitors, and awkward for research, are doubling in size. The expansion will take place in June. A problem has been the collection of heritage items from the nuns' 140-year history that takes up archival space. The space being made available directly across the hall from the present archives will be used primarily for a Heritage Room to honor the history of the group; there will also be room for storage.

**The Religious Community Archives of Greater New Orleans** is sponsoring a collection of biographies of members of the orders which have a history in Louisiana. The collection is off to a good start, with fourteen manuscripts submitted so far, and more in process. Sister Dorothy, who chairs the group, is working with Dr. Charles Nolan, who will be the editor, to collect the manuscripts.

### **TOURO INFIRMARY ARCHIVES**

The big news from the Touro Infirmary Archives is that at long last they have e-mail. The address is: archives @baileylink.net

### **TULANE UNIVERSITY SPECIAL COLLECTIONS**

### **LATIN AMERICAN LIBRARY**

The Latin American Library has recently received the first installment of the **Robert E. Low Collection** donated by Dr. Low. The collection consists of photographs, slides, books, maps and correspondence relating to mission trips to Guatemala from 1990-1995 in which Dr. Low participated. The photographs, notes and letters document work at the clinic and are of great ethno-graphic and social interest, as they depict the poverty and need of the people of rural Guatemala. This collection enhances the archival holdings of the Latin American Library.

The guide to the extensive **Martha and Donald Robertson Collection** has now been completed and is available to researchers? Donald Robertson was professor of Latin American art at Newcomb College for many years and this collection consists of his and his wife's correspondence, records, photographs, and research materials.

## **\*News Notes**

### **Society Of American Archivist News (from Leon Miller)**

1998-Orlando, Austin, St. Louis & Washington DC

1999-Pittsburgh, Seattle, Atlanta, Minneapolis/St. Paul

2000-Denver, Los Angeles, Detroit, Boston

#### Upcoming ACA Deadline dates

May 1: Deadline for "You pick your site" program

May 15: Deadline to request examination applications for

preannounced examination sites.

June 1: Examination applications must be postmarked by today for preannounced examination sites.

Sept 2: Certification examination offered today.

Sept 3: You are cordially invited to the ACA's annual business luncheon in Orlando, Florida.

Academy announces new study guide:

**The ACA Handbook for Archival Certification** includes:

- \* the ACA role delineation
- \* test structure & guidelines
- \* sample questions
- \* extensive question analysis
- \* tips for exam preparation
- \* a reading list based on the test's sources and more.

The handbook costs only US\$10.00 (plus US\$2.50 s/h). Educators may order four or more copies at US\$6.00 per copy (US\$1.00 s/h).

The 1998 archival certification examination will be given September 2 in Orlando, Florida; Austin, Texas; St. Louis, Missouri; Washington, DC; and... .... your home town! The Academy of Certified Archivists' new "You Pick Your Site" program allows you to host the examination in your home town. The only requirements are that five or more persons take the examination at one site, and all candidates for the "You Pick Your Site" program submit their applications by May 1, one month earlier than applications for previously announced sites. The Academy hopes this will result in substantial travel savings for our candidates.

## **Society of Southwest Archivist News**

(from Leon Miller)

The annual meeting of the Society of Southwest Archivists will feature two workshops on Thursday 28 May 1998. **"Preservation Management for Audiovisual Materials"** led by Dr. Paul Wilson, will meet from 8:30 - 12:00. **"Records Management: An Archival Perspective"** led by GNOA's own Dr. Charles Nolan will meet from 1:30-5:00.

Dr. Paul Wilson is a lecturer in the School of Information, Library, and Archive Studies at the University of New South Wales, Sydney, Australia. His teaching and research are centered around preservation management for libraries and archives and the management of audiovisual materials. The workshop will focus on preservation issues faced by archivists who manage moving image and sound materials: their deterioration characteristics, preventive preservation measures, and options for treatment.

Dr. Charles Nolan is Archivist of the Archdiocese of New Orleans, adjunct professor at Notre Dame Seminary, and has taught archival management at the University of New Orleans. In 1997 he was inducted into ARMA International's Company of Fellows. He has written or contributed to more than twenty-five books dealing with Southern Catholic history and records, has co-authored ARMA International's book on disaster planning. He is certified in both ACA and ARMA. In his workshop Dr. Nolan will review a comprehensive records management program from an archival viewpoint. His presentation will address both

persons who manage or participate in the management of the records of their parent organization and archivists who process large, modern business-type collections created according to accepted record management practices. He will discuss: records inventories, records classification, systems, retention scheduling, vital and historical records identification, and protection, and records audits.

The workshops will be held in the Lafayette Hilton and Towers, Lafayette, Louisiana. Cost is \$45 per session for SSA members; \$60 for non members. Registrants for both workshops get a discount: \$80 for SSA members and \$105 for non members.

If you are interested in registering for these workshops or are interested in more information about the SSA meeting, please contact: Bruce Turner, University of Southwestern Louisiana, USL P.O. Box 40199, Lafayette, LA 70504 (318) 482-5702 [voice] (318) 482-5841 [fax] bturner@ucs.usl.edu

The Saturday afternoon tour of St. Martinville and the Atchafalaya Swamp is scheduled 1:30 - 5:30. The Sunday morning tour to Jefferson Island is 9:00 - 12:15. These times were not listed in the packet mailed to SSA members.

The SSA meeting is a rare opportunity to attend a major archival conference in our area. We are hoping for an extra special showing of GNOA members at the SSA annual meeting in Lafayette. See you there!

### **Library of Congress**

Original *Amistad* Supreme Court brief is online as part of the **African American Odyssey Exhibition** opening Feb. 5 through May 2. Eight

pages of John Quincy Adams's brief are available for viewing at the following web address: [www.loc.gov/exhibits/treasures/trr021.html](http://www.loc.gov/exhibits/treasures/trr021.html) This case is the subject of the current Steven Spielberg motion picture *Amistad*.

Also on display at the Library of Congress the *Emancipation Proclamation* as a part of their permanent, rotating exhibition titled **American Treasures of the Library of Congress**.

### **Conservation Center for Art and Historic Artifacts**

The CCAHA announces two day-long architectural records workshops. Partially funded by the NEH the following site institutions will serve as co-sponsors: **The University of Texas at Austin**-Thursday, September 24, 1998 and **The Historic New Orleans Collection**, Friday, November 6, 1998. Further information will be made available at the GNOA meeting.

### **American Institute of Physics**

The Center for History of Physics of the AIP announces a new program of grants to archives to make accessible records and papers which document the history of modern physics and allied fields. Grants can be up to \$10,000 each and can be used only to cover direct expenses. Further information will be available at the GNOA Spring Meeting.

### **Greater New Orleans Association of Records Managers & Administrators, April 17th**

The GNO-ARMA is sponsoring a spring

seminar titled **How a Trial Attorney Would Attack The Way You Manage Yor Records**. Mr. Bradley J. Hubert, a litigator with McDonnell Boehnen Hubert & Berghoff in Chicago, will discuss what a litigator looks for to discredit an organization's records management program. Further information will be available at our Spring meeting.

**Western Archives Institute**

**July 26-August 7**

The 12th annual WAI will be held in Palo Alto, California and will include in its two-week program the following: Introduction to modern archival theory and practice; history, theory, terminology, records management, appraisal, arrangement, etc. The WAI is the only

program of its kind in the western United States. Further information available on this and other programs at Spring meeting.

**The Greater New Orleans Archivists Newsletter**

Please send submissions to Rebecca Hankins care of The Amistad Research Center, Tilton Hall/Tulane University; New Orleans, Louisiana 70118-5698.

**The Greater New Orleans Archivists Officers**

Susan Tucker, President  
Rebecca Hankins, Secretary  
Robert Sherer, Treasurer

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**Spring Meeting  
NEW ORLEANS MUSEUM OF ART  
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5:30 p.m.**

Greater New Orleans Archivists  
Newsletter  
c/o Rebecca Hankins  
The Amistad Research Center  
Tilton Hall/Tulane University  
New Orleans, LA 70118-5698



MR LESTER SULLIVAN  
XAVIER UNIVERSITY ARCHIVES AND  
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