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GREATER NEW ORLEANS ARCHIVISTS

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1989

NEWSLETTER

OCTOBER

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ASSOCIATION NEWS

NEXT MEETING

The fall meeting of the Greater New Orleans Archivists will be held at 5:30 p.m. on Wednesday, October 11 at the University of New Orleans. Our hosts will be the Archives and Manuscripts/Special Collections Department, Earl K. Long Library, Fourth Floor.

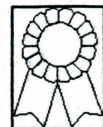
SUMMER MEETING

The summer meeting of the Greater New Orleans Archivists was held jointly with the New Orleans Association of Records Managers on July 19th at Masson's Restaurant. The presentation focused on keeping personal records to demonstrate evidence of employment and employment performance. John Barbry, Alfred Lemmon, Florence Jumonville, Wayne Everard, and Sally Reeves represented the GNOA at the meeting.

INSTITUTIONAL NEWS

AMISTAD RESEARCH CENTER

Amistad will hold its annual Fine Arts Awards gala at the Meridien Hotel on October 14th. This year awards will be presented to the Ellis Marsalis family and to Danny and Blue Lu Barker. For information and tickets call 865-5535.



Amistad will host a conference entitled "The Continuing American Dilemma: A National Civil Rights Conference" from November 10 to 13. The conference will be held at various locations in New Orleans.

Reference Archivist Florence Borders has retired. Kenneth Coleman is now Reference Archivist. Andy Session and Wayne Coleman are new Assistant Archivists. Former Senior Archivist Lester Sullivan has moved to Xavier University Archives (see Xavier University, this issue).

#### XAVIER UNIVERSITY ARCHIVES



Xavier University announces the appointment of Lester G. Sullivan as its first University Archivist. Lester will direct the Xavier University Archives and Special Collections for Black Studies, located at Xavier University Library. The Archives department's collecting strengths are in Catholica, especially Black Roman Catholicism, in Louisiana history, and in literary and New Orleans literary history. Among holdings are the only known piece of manuscript music by local black composer Basile Bares, a rare copy of Les Cenelles, and the largest collection of photographs by A.P. Bedou, the leading black photographer of New Orleans in the twentieth century.

#### HISTORIC NEW ORLEANS COLLECTION

Dr. Alfred Lemmon has been named Acting Curator of Manuscripts.

#### TULANE UNIVERSITY\MANUSCRIPTS SECTION, HOWARD-TILTON MEMORIAL LIBRARY



Helen Burkes recently completed a 300-page inventory of the Copes Family Papers (1830-1936, 23 boxes). The collection relates to Joseph Slemmons Copes, a physician, educator, planter, and businessman in Louisiana and Mississippi, and to his descendants. There are also 58 volumes that include pressed-copy letter books, slave inventories, and account books.

#### \SOUTHEASTERN ARCHITECTURAL ARCHIVE

~~On October 25 the Archive will sponsor a reception and tour for participants in the New Orleans International Architecture Symposium. This will give symposium members a chance to meet with Archives staff members.~~

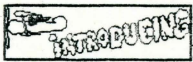
The Archive will also host a reception in January to familiarize Save Our Cemeteries guides with the Archive's resources.

The Archive will soon have note cards printed featuring illustrations from the collection. These will be available at the Newcomb Christmas sale on December 8, 9, and 10.

\Latin American Library

Film producer Jaime Kibben of San Francisco is making use of manuscript materials from the LAL for a new documentary on the life of archaeologist Frans Blom. The film will be entitled "La Senda del Jaguar," or "The Path of the Jaguar." Blom, a Danish archaeologist, was associated with Tulane from 1924 to 1941 as a staff member and head of the Middle American Research Institute. The script will make use of diaries, letters, photographs, and drawings related to Blom's life and work.

\William Ransom Hogan Jazz Archive



The Jazz Archive together with the Louisiana Endowment for the Humanities and station WWNO are co-sponsoring a radio program entitled "Louisiana Swings."

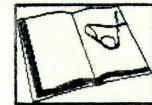
The program will begin airing Saturday, October 7 at 10:30 p.m., and run for 13 weeks.

In recognition of October as Jazz Awareness Month, the Archive has mounted a display entitled "Ray Bauduc--A Drummer Who Did It All." The display includes photographs, 78 records, awards, drum heads, printed drum instructions by Bauduc, catalogues, and sheet music composed by Bauduc. A full set of Bauduc's drums, made by Ludwig Company, is also on display. It includes a "China splash" cymbal manufactured by Zyldejian Company of Turkey, adapted by Bauduc himself to an American design.

NEWCOMB COLLEGE\ CENTER FOR RESEARCH ON WOMEN

The Center, established in 1975 as the Newcomb Women's Center, was renamed in 1985 "to reflect its efforts to promote scholarly research about women and to foster the integration of women's studies scholarship throughout the Tulane University curriculum." Susan Tucker, Center Librarian, and Georgen Coyle, archivist, are new members of the GNOA. Georgen, a native of Kentucky, holds the M.L.S. from the University of Kentucky, and has completed an internship in the Manuscripts Department at Duke University Library.

The Center announces the forthcoming publication of The New Orleans Guide to Collections on Women. This is "an extensive listing of primary sources on women," indexing over 500 collections held in 10 local institutions and ranging from colonial times to the present. It is available for \$6.00 from the NCC for Research on Women, Tulane University, N.O. La., 70118.



NEW ORLEANS PUBLIC LIBRARY


The Louisiana Division has completed the transfer of records from Orleans Parish Criminal District Court for permanent deposit. The collection includes 650 cubic feet consisting of 800 volumes, ranging from 1830 to 1931.

The Louisiana Department announces the appointment of Rod Smith as Assistant Archivist. Rod received his M.A. in history from the University of New Orleans and also holds an M.L.S. from LSU. He will be working with the newly-transferred Orleans Parish Criminal Court records and on the Division's NEH-funded micro-filming project (see story July, 1989).

Wayne Everard attended a week-long preservation microfilming workshop at the Northeast Document Conservation Center in Andover, Mass. in connection with the Division's NEH-funded microfilming project.

The Louisiana Division has begun a cooperative microfilming project with Loyola University. Loyola will film its collection of the papers of former New Orleans mayor Moon Landrieu, while the library will film its Landrieu papers. The project will result in a single Moon Landrieu collection.

#### UNIVERSITY OF NEW ORLEANS

The Department has acquired some of the records of the Mayer Israel Company, Canal Street retailers, dating from 1915-1961. They are included in the personal records of Mrs. Rose Lazard Israel, daughter of St. Charles Street retailer Calme Lazard and Sarah Goudchaux, and wife of Mayer Israel.  [Editor's note: a companion to these records is the will of Calme Lazard, 1887, Abel Dreyfous, notary, New Orleans Notarial Archives.]

Marie Windell presented "A Just Limitation on the Right of Divorce: Antebellum Divorce Law in Louisiana," at the 32nd annual meeting of the Missouri Valley History Conference in Omaha in March, 1989. Her study of a scandalous antebellum case involving adultery and murder, cited in the Federal Digest, will appear in the Encyclopedia of Historic American Court Cases, 1640-1990, ed. John W. Johnson, Garland Publishing Co.

Beatrice Owsley served on a panel entitled "Dynamics of the Hispanic Market" at the U.S. Hispanic Chamber of Commerce meeting in New Orleans in September.

#### NOTARIAL ARCHIVES

The Notarial Archives announces the appointment of Dr. Raymond O. Nussbaum as assistant archivist. Ray received the Ph.D. in American history from Tulane, and previously was assistant archivist at UNO Archives and Manuscripts Department.

In August, Mrs. Norvell Jones, Supervising Conservator at the National Archives, and Mrs. Marian Dirda of the Library of Congress Conservation Office visited the Archives as consultants in an NEH-funded project to advise on the best method of treating the Archives' large collection of archival drawings. Their report will be used to resubmit a grant proposal to the NEH this year.