



DEC.  
1992 ISSUE

# THE GREATER NEW ORLEANS ARCHIVISTS

*Next meeting  
Wednesday,  
December 9  
at 5:30 p.m.  
at the Center  
for Research  
on Women*

## GNOA Meeting on Dec. 9 At the Newcomb Center For Research on Women

On Wednesday, December 9, at 5:30 p.m., the Greater New Orleans Archivists will meet at the Newcomb College Center for Research on Women. Our host Susan Tucker and our president Sally Reeves invite us to a festive holiday gathering. **The best way to reach the Center is from Willow Street. Turn onto Newcomb Place and go to the second building on the right, No. 64, and to the second floor.** The telephone number there is 865-5238. At this time in the semester, parking space is usually available after about 4:30 p.m. We will meet **Debra S. Mills** of the Society of American Archivists, who will talk about the plans for next year's annual SAA meeting in New Orleans. Come along for food, drink, and interesting conversation.

## New Archives on the Horizon

Two area institutions of higher learning are beginning to develop archival holdings as a separate category in their libraries. The library of **Our Lady of Holy Cross College** on the West Bank, under the direction of Sister Helen Fontenot, is working on its older records and on a number of non-college collections. Our contact person on archives at Holy Cross will be Sister Marie Dupuis. The library of **Elaine P. Nunez Community College** in St. Bernard, under the direction of Genevieve Wheeler, is seeking to preserve records not only of the College but also of the history of the Parish. Nancy Gray will be our contact person for archival developments at Nunez. Both institutions express interest in participating in the GNOA, helping us to better reflect the entire metropolitan area and to continue to earn the "Greater" in our name.



## SAA Host Committee to Meet

The Host Committee for the 1993 Society of American Archivists convention will meet with SAA representative Debra Mills on the day after our GNOA meeting. On Thursday, December 10, from 12:30 to 4:30 p.m., at the Sheraton New Orleans, Ms. Mills will discuss with the committee its activities for the upcoming year. Among the projected tasks are to help get advertisers and exhibitors for the convention, to perform picture research and other historical research about the city for the convention program, to plan for tours, to plan for staffing the on-site registration booth, and to develop the meeting packets. Ms. Mills says that,

from all reports, the New Orleans convention will be one of the best attended ever. The Host Committee consists of co-chairpersons Bill Meneray and Alfred Lemmon with members Wayne Everard, Cathy Kahn, Carol Mathias, Charles Nolan, Faye Phillips, Sally Reeves, Rob Sherer, Andrew Simons, Lester Sullivan, and Susan Tucker.

## News from the Repositories

### *The Amistad Research Center at Tulane University*

On November 19, the Center celebrated the opening on its mezzanine level of the new Mini-Gallery of African-American Art. Also on exhibit has been a display about the history of the National Bankers Association, an ethnic minority industry group, and another display about the collection of Victor DuBois, whose art collection represents the bulk of Amistad's holdings of West African traditional art.



*Exhibits,  
holdings,  
professional  
activities,  
and new  
appointment*

A number of new accessions have arrived. The **Hollis Price Family Papers** (2 linear feet, 1915-1988) focus principally on the longtime president of LeMoyne-Owen College, a historically-black school founded by the American Missionary Association in Memphis. The A. M. A. founded Amistad in 1966. **Nicholas Hood**, the Detroit city councilperson and United Church of Christ minister, added about ten linear feet (1973-1990) to his papers. Closer to home, the **Louisiana Coalition Against Racism and Nazism** added 16 linear feet, mostly press clippings, dating as far back as 1973, to their Archives. The Coalition is a political action committee organized to oppose the policies of David Duke. Also included are lists of contributors to each of the political campaigns of Duke. The **Archives of Junebug Productions** (13 linear feet, 1983-1989) incorporate photographs and other records of the one-person shows and fundraising activities of New Orleans actor, director, and writer **John O'Neal**. There are also records of Alternative Roots, an associated support organization.

Andrew Simons, who had been acting in the position of Reference Archivist, has been formally designated as such. He also has received certification from the Academy of Certified Archivists. During a recent trip to London, he made professional contacts and exchanged information and materials with two repositories, the National Sound Archive (a division of the British Library) and the Black Cultural Archives in Brixton, the principal black borough of London.

Ulysses Ricard gave the second lecture in a series on local black history being presented this school year by Southern University at New Orleans. Entitled "Blacks in Spanish Colonial New Orleans," the paper was based on some of Ulysses's research with Louisiana colonial history specialist Gwendolyn Midlo Hall and drew on data from criminal cases in the old Spanish records at the Louisiana Historical Center of the Louisiana State Museum. He spoke last month about genealogy and about Amistad's holdings for study of black history to students in African-American studies at McDonogh No. 35 High School. Also in November, he participated in the annual Louisiana Folklife Festival at Eunice and contributed an article about Louisiana traditional foodways to the festival program book.

Fred Stielow will have an article published in the next *American Archivist* on "Archival Theory and Preservation of Electronic Materials." Other forthcoming articles by Fred are on "The Impact of Information

Technology on Archival Theory" for *The Journal of Education for Library Information Science* and on "New Archival and Preservation Scholarship" for *Library Quarterly*. This summer, his book with John Sutter entitled *Folklore Archives and the Documentary Heritage of New York State* will be published by the New York Folklore Society in Ithaca.

### *The Archdiocesan Archives*

The Archives of the Archdiocese of New Orleans continues to serve their vital function of preservation, which has been highly instrumental in the development, for example, of the forthcoming historical anthology celebrating the Archdiocesan Bicentennial. In addition to his duties as Archivist and Records Manager for the Archdiocese, Charles Nolan has been active in lecturing. On October 26, he conducted a seminar on "Disaster Planning and Recovery" for the Delaware Archivists and Records Managers in Wilmington. He also spoke before the Civil War Roundtable about "The Livaudais Diary," written by a veteran of the Battle of Shiloh, which the Archives owns and has published. On December 20, he will speak on "The Religious Consequences of the Louisiana Purchase" as part of the Louisiana Purchase Celebration of the Louisiana Historical Society. He will be introduced by our president.

### *Archives of the Southern University at New Orleans Center for African and African-American Studies*

Florence Borders reports an important new accession in the form of the **Records of the Lutheran Church, Missouri Synod, Southern District** (ca. 13 linear feet, ca. 1930's-present). The records are a donation by the Reverend H. William Lieske, the executive director of the District. They bulk around the 1950's and '60's and are comprised of correspondence, sacramental records, lots of photographs, and publications, including runs of the District's official organ *The Spirit of Southern*. Although the denomination does not have a very large black membership, the records contain significant documentation for the history of black as well as white participation. A particularly interesting piece in the collection is a copy of a nineteenth-century manuscript history of the origin and development of the District.

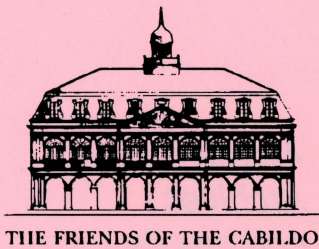
"Blacks in New Orleans: Colonials and Citizens in Slavery and Freedom" is the theme of a lecture series being given by the Center. Gwendloyn Midlo Hall, Ulysses Ricard, and Joe Caldwell already have given their presentations. The remaining talks will be by Charles Vincent, Felix James, Barbara Worthy, and Raphael Cassimere. The arrangement of the talks is chronological from French colonial times to the present. Call 286-5296 for further information on the series. The Center mourns the loss of **Ted Gilliam**, recently deceased director of its Performing Arts Institute. In addition to the Institute and the Archives, the Center incorporates a jazz program. The intent is to combine historical research, music, and theater in a program for the enrichment of the humanities at SUNO as well as in the larger community.

### *Archives of the Dominican Sisters: St. Mary's Congregation*

The Dominican Sisters: St. Mary's Congregation is an organization of Roman Catholic religious women first founded in New Orleans by Irish immigrants in 1860. The city has been the main focus around which the congregation has built its work over the years. The motherhouse for

*Archdiocesan  
Archives  
community  
and professional  
outreach*

*The regional  
Missouri Synod  
records include  
correspondence,  
sacramental  
records,  
and photos.*



*A full agenda  
graced the fall  
meeting.*

# Anniversary of the Friends Of the Cabildo Oral History

**Dorothy Mahan**, Chairperson of the Friends of the Cabildo Oral History Program, recently announced that the program is celebrating its twentieth anniversary:

"We have over four hundred and fifty taped reminiscences largely relating to New Orleans history. Subjects range from race relations, state and local politics, historic preservation, rural and plantation life, the arts, medicine, education, religion, ethnic groups, journalism, and especially changing lifestyles of various socioeconomic groups, to name some of the broad categories. There is a Directory of interviewees' names and subject matter at the Center. The Directory is available at a cost of twelve dollars. . . . There is much valuable material of interest to historians, researchers, and the general public on these tapes. I would be most grateful if you would make this resource known to your community."

Even more recently, the Friends announced the transfer of the collection from the Louisiana Historical Center of the Louisiana State Museum to the Louisiana Division of the New Orleans Public Library. The reason was to enhance access. The oral histories may be used during regular days and hours of operation at NOPL.

## Fall 1992 GNOA Meeting

The meeting took place at the Antoine Blanc Memorial on Ursulines Street, where our host was Charles Nolan. Sally Reeves prepared an agenda focusing on both old and new business. Following opening words from Father Thomas Roddi, Chancellor for the Archdiocese, Andrew Simons gave a treasurer's report, including ideas about soliciting new members. A progress report on the Mardi Gras and Carnival documentation analysis project was given by the president, who discussed funding efforts toward producing an extra attractive brochure about the project, maybe with a four-color cover. She thanked her colleague Ray Nussbaum and the other members of her documentation analysis committee for their help. [Ed.: The other members are Wayne Everard, Audrey Hammel, Clive Hardy, John Magill, Bill Meneray, Bruce Raeburn, Ulysses Ricard, and Lester Sullivan. Sally asks that this newsletter reinforce her request that all outstanding documentation analysis survey forms be completed and returned to her at the Notarial Archives as soon as possible.] Meetings were discussed that were at that time upcoming, such as the October 16 and 17 joint meetings of the Louisiana Archives and Manuscripts Association and the Society for French Colonial Studies. Sally also recommended the recent *Louisiana Library Bulletin* on Spanish colonial sources, which was edited by Florence Jumonville.

Under new business, Sally presented a proposal by Alfred Lemmon that our organization split the two-hundred-and-fifty-dollar cost of a scholarship to the Society of American Archivists MARC:amc workshop to be held at the Historic New Orleans Collection on February 11 and 12, 1993. This would go to a student in the archival specialization in the History M.A. program at the University of New Orleans. Fred Stielow suggested that we develop our own MARC:amc workshops and cooperate on creating a control vocabulary for use among the local archival

## Archives of the Dominican Sisters: St. Mary's Congregation

the group has always been in this city. Sister Dorothy Dawes was recently appointed Archivist for the congregation and has been given the task of caring for a treasure of records, going back to the founding. (These records are to be distinguished from the Archives of Dominican College, which are located elsewhere on the old College grounds and are under different direction.) Because Sister Dorothy is new to the profession, she is looking to the local veterans in religious archives, such as Sister Marie Louise Martinez of the Sisters of the Sacred Heart, for inspiration. She is also seeking information on archival issues that have been of interest to all of us in the Greater New Orleans Archivists, including, especially, user access and computer applications. She reports that the holdings are always growing and evolving. The Archives is located at 580 Broadway and is open by appointment (861-8183).

### *The Historic New Orleans Collection*

Alfred Lemmon arranged for the GNOA to have an advance look at Joe Scott's latest report of new acquisitions in the Manuscripts Division:

"**Barthelemy Lafon** (1769-1820) was an architect, engineer, city planner, and surveyor. Born in France, he arrived in New Orleans in 1789 or 1790. Among his achievements were the subdivision of Faubourgs Marigny and Annunciation and the planning of Donaldsonville.

"The Collection holds numerous examples of Lafon's work, including a large volume of maps and plans. The recent acquisition of a second volume containing his surveys and plans provides an additional record of land use in the early nineteenth century.

"Bound with the title "Surveys by B. Lafon No. 2," the volume contains written abstracts of 120 property transactions and accompanying maps and surveys, including thirty-five watercolors. Areas represented are the French Quarter, Bayou St. John, the German Coast, Baratatia, St. Charles Parish, and Grand Isle.

"Covering the period 1806-1809, the volume is enhanced by a name index for all individuals involved in the transactions. Prominent persons appearing in the index include Spanish colonial official Pedro Pedesclaux, diplomat Edward Livingston, land owner and politician Daniel Clark, and Marie Louise Le Sénéchal d'Auberville, wife of Francisco Boulogny.

"**Mary Morrison** of New Orleans has donated materials documenting local political history from the 1940's through the early 1960's. Files are included concerning the career of governor Sam Jones from 1939 to 1948, the mayoral campaign (1945-1946) of deLesseps S. Morrison, and the campaign for judgeship (1959-1960) of Mary Morrison's husband, historic preservationist Jacob Morrison. Additional papers in this collection recall the donor's own political activities through work with the Voter Registration League (1950-1952) and the Independent Women's Organization (1945-1951).

"The Manuscripts Division has recently acquired records of several community organizations. This type of acquisition is appropriate on behalf of organizations which do not have their own archivist or historian. In such cases, records come either through governing boards or from individuals who have held leadership roles within the organization.

*An advance look at the latest report on manuscript acquisitions focuses on a valuable old plan book, our French heritage, and the Morrison family.*

## The Historic New Orleans Collection

"As one example, **France-Amérique de la Louisiane, Inc.**, has donated its records covering the period 1950-1990. The records consist of correspondence, photos, programs, newsletters, and certificates which give insight into this organization's efforts to promote French heritage through scholarships, civic activities, and cultural events.

"In another case, materials documenting work of the **Tennessee Williams/New Orleans Literary Festival** since its inception in 1987 were donated by festival board member **Peggy Scott Laborde**. Programs, notes, photos, and newsclippings making up these materials chronicle the yearly festivals and their planning, and provide information on program leaders and celebrities."

### *The New Orleans Public Library Louisiana Division*

The Louisiana Division continues to receive voluminous new acquisitions: The **City Council Clerk's Files** (20 cubic feet, ca. 1940's-1980's) contain copies of ordinances, official proceedings, code books, and miscellaneous materials. The **Records of the Office of Business and Industrial Development** (15 cubic feet, 1910's-1980's) include data about the construction and development of the Piazza d' Italia on Poydras Street. The **"Milk Day" Scrapbook** (1 volume, 1923) was a gift of the Jefferson Parish Public Library, and includes reports, photographs, and clippings relating to the event. The **Blattman Donation** is comprised of photograph albums, scrapbooks, and motion picture film of carnival balls given by Mrs. Werner Blattman, whose late husband was captain of the Krewe of Omardz. The **Helena Eldred Dusenbury Papers** are genealogical materials collected by Mrs. Dusenbury on the Lattin, Green, Holden, and Eldred families. The **Emile Amardeil Photographs** are in one album and consist of scenes in and around New Orleans (1922-1942). Other additions to the City Archives Collection include **City Planning Commission Project Files** (50 cubic feet, 1950's-1970's); **Vieux Carre Commission Blueprints of Building Plans** (ca. 200 sets, 1980's); **City Council City Code Books** (24 linear feet, 1954-1982, copies as of each periodic revision); **Videocassettes of City Council Meetings** (Addition, 1980's); **Office of Criminal Justice Coordination Grant Files** (25 cubic feet, 1970's); and **Department of Safety and Permits Blueprints of Building Plans** (Addition, 1980's).

A new exhibit "*Les Germes du Changement: The Changing Physical Landscape of New Orleans, 1682-1992*" will be on view in the Louisiana Division through the end of the year. It was mounted in conjunction with the national traveling exhibition "Seeds of Change," which celebrated the Columbian encounter with the New World. The local exhibit is comprised of original documents, maps, and photographs from the Division's collections and focuses on the evolution from natural waterways to manmade canals in New Orleans.

Wayne Everard attended the annual SAA meeting in Montreal. He reports that the Division's joint project with Loyola University to microfilm the **Moon Landrieu Papers** is complete. The project produced sixty-two rolls of film from the combined collections at Loyola and NOPL. The three-year National Endowment for the Humanities preservation microfilming project to film the pre-1862 segment of the City Archives Collection is also complete. The Micrographic Preservation Service (MAPS) produced 253 rolls of film for the project. Grant funds also made possible the duplication of additional copies of 133 films already existing in the archives collection.

*Voluminous  
new holdings*

*Les Germes  
du Changement*

### *The Notarial Archives of Orleans Parish*

Sally Reeves has joined the board of the Louisiana Archives and Manuscripts Association. In October, she attended the joint meeting in Natchitoches of LAMA and the Society for French Colonial Studies. She participated in the WYES-TV documentary about Canal Street that aired in November. In October, she spoke on "Careers in Archives and Public History" as part of the "Power Lunch" series for undergraduate students of Newcomb College. She was also a guest lecturer on preservation administration in archives for Charles Nolan's class in Archival Management at the University of New Orleans. In November, she lectured to the Southwest Genealogical Society in Lake Charles, emphasizing resources of the Notarial Archives for the study of Calcasieu Parish. She spoke before Petit Salon membership on the history of Carville, Indian Camp Plantation, and the Gillis W. Long Hansen's Disease Center. She is completing a book review for *Louisiana History of Creole New Orleans: Race and Americanization*, edited by Arnold Hirsch and Joseph Logsdon of the University of New Orleans.

### *Touro Infirmary Archives*

Cathy Kahn reports that a new exhibit has been well received. Entitled "Touro School of Nursing, 1896-1987," the display incorporates manuscripts, photographs, and a variety of memorabilia, including uniforms and pins. Cathy also confirmed the progress made on a project to provide for continued local access to old Hotel Dieu records. The Hotel Dieu Hospital Archives will be closed when the State of Louisiana takes over operation of the hospital facilities. Cathy worked with Sister Benedicta Burkhart of Hotel Dieu to arrange for the hospital records to be microfilmed by the Church of Jesus Christ of Latter Day Saints before they are moved to the motherhouse of the Daughters of Charity in St. Louis. Thanks to Cathy and Sister, copy sets of the film will be made for archival repositories here in New Orleans.

### *Tulane University repositories*

Bruce Raeburn reports the receipt of thirty-three pieces of correspondence relating to **George Lewis** from **Robert Stein, M.D.**, who served as physician to Lewis toward the end of the great clarinetist's life. The Archive provided photographs for two television productions. The Public Broadcasting System show *Great Performances* presented the Broadway show *Jelly's Last Jam*, which concerns the life and musical career of Jelly Roll Morton. Although the show leaves something to desire in terms of the historical accuracy of the script and its descriptions of Morton's views on race relations within and without the black community, it made good use of the rare images provided. NHK, the Japanese broadcasting company, was provided with photos for their documentary about Louis Armstrong, which will air in Japan next month.

On December 4, Bruce of the Hogan Jazz Archive gave a paper at Brown University on "The Boyd Raeburn Big Band." Boyd Raeburn was a pioneering modernist among band leaders and was Bruce's father. On October 12, Bruce spoke before the annual conference of the American College of Surgeons on "Aspects of New Orleans Jazz History." Also, during the Guitar Symposium held recently in New Orleans, he and guitarist John Rankin gave a lecture-concert on "New Orleans Jazz Guitar Traditions," focusing on Johnny St. Cyr, Lonnie Johnson, "Snoozer" Quinn, and "Snooks" Eaglin.

*Our president  
keeps busy.*

*School of Nursing  
on display*

*Jazz history*

## Tulane University repositories

Lee Miller was recently named a Fellow of Newcomb College. He is the editor of *The Southwestern Archivist*, the quarterly publication of the Society of Southwest Archivists, and in the latest issue (Volume XVI, Number 3, November 1992, p. 30) he announces that Irwin Lachoff has joined the Manuscripts Department staff as an intern. Irwin is completing the M.A. in History with the archival specialization at the University of New Orleans. His special area of interest is the Jewish history of the South, and he chose to intern at Tulane because of its major holdings on the subject. Lee says that Irwin is the first UNO intern to work in the Manuscripts Department. One of the especially interesting features of the new issue of the SSA journal is a "Battle of the Software Giants" between MicroMARC:amc (written by Lawrence A. Lamndis of Oregon State University Archives) and Minaret (by Donald Firsching of the National Archives of the Episcopal Church in Austin). It was Lee's evaluation that, although cases could be made for either database, neither program can compare in user friendliness, including ease and variety of access, with the most popular mass-market software now available.

Bill Meneray presented a paper on "The 'New' Archives and the Researcher" at the annual meeting of the St. George Tucker Society in Atlanta. The Society is devoted to Southern studies. Tulane University published Rob Sherer's study entitled *University College: A History of Access to Opportunity, 1942-1992*. Rob also served on a committee that produced the new SAA publication *Student Assistants in Archival Repositories: A Handbook for Managers*, which was published in July. It is available for twelve dollars for SAA members and fifteen dollars for non-members from the SAA in Chicago.

### *The University of New Orleans Archives and Manuscripts/Special Collections*

Clive Hardy informs us of UNO's most recent archival accessions: The **Lessons Learned Collection** (4 linear feet, 1989-1992) includes 24 audiotapes and 78 videotapes together with transcriptions of them, produced and compiled by Lyn Adams for *Lessons Learned*, a television documentary on the history of the New Orleans Public Schools. It premiered on WYES-TV in January and played regularly thereafter on Channel 48, an educational access channel of Cox Cable.

**The Charity Hospital School of Nursing Collection** is two boxes of miscellaneous records (ca. 1931-1979), including press clippings, correspondence, memoranda, reports, school evaluations (1960-1963), minutes and reports of various faculty and governance committees (1931-1953), lecture schedules, lesson plans, course outlines and requirements, examinations, study guides, reading lists and bibliographies, handbooks for student nurses and employees, evaluation forms, student files (with test scores and grades, 1962-1968), an audiotape lecture on "The Future of Charity Hospital" (1979), and manuals for patient care, accreditation, and World War II-era Civil Defense.

**The Gary W. Griffin Collection** (4 linear feet, mainly 1965-1985) are comprised of miscellaneous documents and papers produced or gathered by Dr. Gary W. Griffin, University of New Orleans faculty member and Boyd Professor of Chemistry, and relating to various activities and individuals at the University. Dr. Griffin died in New Orleans in 1989 at the age of 58.

*MicroMARC:amc  
versus Minaret  
in  
The Southwestern  
Archivist*

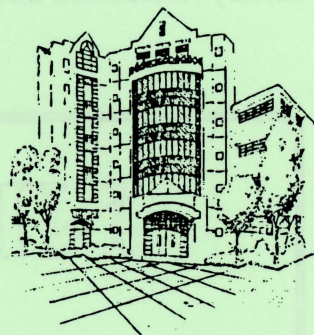
*Personal papers  
and governmental  
and audiovisual  
records at UNO*

Marie Windell reports that the museum staff of Shadows-on-the-Têche in New Iberia, a National Historical Landmark, is using the Collection of Legal Archives of the Supreme Court of Louisiana as authority for restoration of the house and its plantations. The court records include over one thousand pages of litigation about the management of the properties from the period of slavery to tenantry in the 1890's. At the annual meeting of the Latin American Studies Association in September in Los Angeles, Beatrice Owsley chaired a panel on "Immigration and Its Affects on the Community" and gave a paper on "The Influence of Latin American Rhythms in New Orleans Music." Her recently-published book *The Hispanic-American Entrepreneur: An Oral History of the American Dream* has been nominated for the Elliot Ruddick Annual Award. She also presented a paper on "The Hispanic-American Community in New Orleans" at a recent luncheon of the Hispanic-American Doctors Association.

### *Xavier University Archives and Special Collections*

The new University Library, which will have a modern archives facility designed by Lester Sullivan, will open in spring 1993. Since the school year started, the University Archives Collection has grown by more than twenty-five linear feet, the largest addition being to the Development Office records. An addition to the *Varsity Star Quiz Bowl* Records brings VHS videocassettes of broadcasts (1988-1992) with the accompanying taping schedules. There are also numerous questions and answers that were used on the WYES-TV show.

Sister Roberta Smith was honored recently at a public convocation for her long service at the University. In October, Greenwood published *Chester Himes: An Annotated Primary and Secondary Bibliography* by Lester and Bob Skinner, along with French scholar Michel Fabre. Lester also designed the book. He has just completed book design on *Above Ground: Stories about Life and Death by New Southern Writers*, forthcoming from Xavier Review Press early next year. He and Bob contributed to the recently-published book from Visible Ink entitled *Epic Lives: One Hundred Black Women Who Made a Difference*, edited by Jessie Carney Smith of Fisk University.



The new Xavier University Archives and Special Collections Department will open in the new Library in the spring.

PLEASE BE SURE TO ATTEND  
THE NEXT MEETING  
OF THE GREATER  
NEW ORLEANS ARCHIVISTS  
ON WEDNESDAY  
DECEMBER 9 AT 5:30 PM  
AT THE NEWCOMB COLLEGE  
CENTER FOR RESEARCH  
ON WOMEN  
(CALL 865-5238 FOR DIRECTIONS.)

profession. He felt that we were better qualified to accomplish such a task than those outside the region who may be less familiar with our history. Although unsuccessful, members supporting the scholarship idea have asked the president to resubmit the proposal to us at the GNOA meeting on Wednesday, December 9, at the Newcomb Center for Research on Women. The president also conveyed a request from the Jefferson Genealogical Society that we join in lobbying for access to records under Title 42 of the Public Records Act of Louisiana. The membership declined an interest.

SAA was a focus. Sally and Rob Sherer both spoke enthusiastically about the SAA annual meeting in Montreal. She talked about the Architectural Records Roundtable and visiting the Notarial Archives of Canada. He spoke about Canadian archival theory and the tips that he had garnered about handling student records with respect to legal liability. Sally brought us up to date on the SAA Archival Preservation Management Program and the southeastern U. S. regional workshops to be held February, June, and October 1994. The aim is to train archival administrators in preservation management. She wondered whether a local repository should host. Fred suggested that the GNOA could develop its own workshop on this. The deadline, now past, for program proposals for the New Orleans SAA convention and Sally's proposal for a session on "The Notarial Tradition in the Western Hemisphere" were mentioned. The June 1993 American Library Association meeting was also mentioned.

## NEXT MEETING

### TIME:

5:30 P.M., WEDNESDAY, DECEMBER 9, 1992

### PLACE:

THE NEWCOMB COLLEGE  
CENTER FOR RESEARCH ON WOMEN  
64 NEWCOMB PLACE (OFF WILLOW STREET)

### THE GREATER NEW ORLEANS ARCHIVISTS

Submissions c/o Lester Sullivan  
Xavier University Archives  
and Special Collections  
Library  
7325 Palmetto Street  
New Orleans, LA 70125  
Telephone: (504) 483-7655