



THE GREATER NEW ORLEANS ARCHIVISTS

*The next meeting
will be held
at the Historic
New Orleans
Collection
on Thursday,
March 11,
at 5:30 p.m.*

Talk about World War II Era To Precede Mar. 11 Meeting

On Thursday, March 11, just prior to the next Greater New Orleans Archivists meeting, which will be held at the Historic New Orleans Collection, Brian Altobello will present "An Oral History of New Orleans during World War II." The talk is sponsored by the Collection and will take place at 4:00 p.m. in the Williams Gallery at 533 Royal. Mr. Altobello is the author of the new book *New Orleans Goes to War*. The G. N. O. A. meeting will take place at 5:30 p.m. in the Collection's Manuscript Division at 722 Toulouse. If you plan to attend the G. N. O. A. meeting only, be sure to enter at 722 Toulouse. Please join us for some fine food, drink, and conversation.



*New Chief
at Amistad*

News from the Repositories

The Amistad Research Center at Tulane University
Frederick J. Stilow will come on board in May as the new Executive Director. Dr. Stilow has been Associate Professor and Director of the Religious Archives Institute of the School of Library and Information Science at Catholic University of America.

*New Chief
at the H. N. O. C.*

The Historic New Orleans Collection

Jon Kukla has been named Director. Before coming to the Collection, Dr. Kukla directed the publications program at the Virginia State Library. The Collection's Director of Publications Patricia Brady has written *George Washington's Beautiful Nelly*, published by the University of South Carolina Press. The book is an annotated collection of letters from Mt. Vernon. The H. N. O. C. is greatly adding to its microfilm holdings of Louisiana colonial records found in Seville in the Archive of the Indies. Manuscripts chief Alfred Lemmon has been in charge of this project.

Loyola University Archives

Arrangement of the Joseph A. Fichter Collection (30 linear ft.) has been completed. Fichter was a Jesuit, a sociologist, a sociology professor, an author, and a social reformer. He was ordained in 1942 and thereafter

New Chief
at the Notarial
Archives

received his Ph.D. from Harvard. He was one of the first to undertake sociological investigations of the Roman Catholic Church and was a prolific author on sociology of religion. He took part in various efforts at social reform and led efforts to racially integrate Catholic institutions in the New Orleans area. Besides Fichter's personal files, the collection also includes organizational records of two New Orleans-based civil rights groups, the Commission on Human Rights and the Southeastern Regional Interracial Commission.

The Notarial Archives of Orleans Parish

Stephen P. Bruno became the new Custodian of Notarial Records, and Louis Thompson is the new Deputy Custodian. Archivist Sally Reeves attended the SAA annual meeting, at which she gave an illustrated lecture entitled "A Case Study in Preserving a Collection of Oversize Archival Drawings" and passed the exam for archival certification. Since then, she has been elected as president of the Greater New Orleans Archivists and lectured for the Lafourche Heritage Society, the Louisiana Landmarks Society, Southeastern Louisiana University, St. Alphonsus Church, and the Round Table Club. Assistant Archivist Ray Nussbaum wrote reviews of Lawrence Estaville's *Confederate Neckties: Louisiana Railroads in the Civil War* for *LLA Bulletin* (Summer 1991) and of Ed Haas's *Political Leadership in a Southern City: New Orleans in the Progressive Era, 1896-1902* for a forthcoming issue of *The Journal of Southern History*. The Archives is now conducting extensive microfilming of records in order to provide copies to be deposited in the State Archives or to be used for making xerographs for the public, thereby saving fragile originals from unnecessary handling. In addition, some of the largest, rarest, and most beautiful nineteenth-century drawings of buildings and the like are being repaired by a professional conservator.

Tulane University repositories

Lee Miller has been named to the board of the Louisiana Archives and Manuscripts Association. Bruce Raeburn received his Ph.D. in history from Tulane. Along with Lee, Rob Sherer and Bill Meneray attended the SAA meeting, at which Lee gave a paper on "Membership Development for Archival Associations: The Society of Southwest Archivists."

University of New Orleans

Archives and Manuscripts/Special Collections

Marie Windell reports that a floor plan of the Crescent City Slaughterhouse from the Archives of the Supreme Court of Louisiana has been published in *This Constitution: A Bicentennial Chronicle* (Fall 1991), a joint undertaking of the American Historical Association and the American Political Science Association. The notorious nineteenth-century Slaughterhouse was responsible for dumping incredible filth into the New Orleans water system, and the legal cases documented in the Archives affirmed the right of a state to legislate for public health. The cases caused the U. S. Supreme Court to rule for the first time on the Fourteenth Amendment to the U. S. Constitution, a decision that led to the eventual nationalization of the Bill of Rights. The project to microfilm the antebellum case files continues with the support of a second grant from the NEH. Beatrice Rodriguez Owsley chaired a panel on "The Role of Oral History in Immigration Studies" at the annual meeting of the Oral History Association and was chosen to sit on the Association's Multicultural Committee. She spoke before a meeting of Zonta International about "The Hispanic Community in New Orleans."

Xavier University Archives and Special Collections

Raymond Berthelot, Jr., assumes the new position of Archives Associate. A recent graduate of the University of New Orleans, he holds degrees in both history and political science and has garnered archaeological experience in digs of the U. N. O. Archaeological and Cultural Research Program. University Librarian Robert Skinner and University Archivist Lester Sullivan contributed several essays to the new biographical dictionary *Notable Black American Women*, edited by Jessie Carney Smith. In February, Bob chaired a panel on "Chester Himes" at the conference on "African Americans in Europe" held at the Sorbonne in Paris. Lester's paper entitled "The Unknown Rodolphe Desdunes: Writings in the New Orleans *Crusader*," originally written for the centenary meeting of the Louisiana Historical Association in 1990, was published in *Xavier Review*. Lester also became a consultant to the Jazzy Cabby program of the U. N. O. Metropolitan College.



News National & International

On March 2, the National Archives opened the 1920 manuscript census for research use. The microfilm edition occupies 2,076 rolls of population schedules (completed forms) and 8,585 rolls of Soundex (phonetically coded indexes). A ninety-six-page catalog is available for two dollars, plus three dollars for shipping and handling from the National Archives Trust Fund (NEPS), P. O. Box 10073, Atlanta, Georgia 30384.

The twelfth International Congress on Archives will be held in Montreal from September 6 through 11. The Congress will feature readings of professional papers, exhibitions by Canadian archival groups, and an international trade show of new archival equipment, supplies, and services. For information, write care of Coplanor Congrès, Inc., 511 Place d'Armes, Room 600, Montréal, Quebec, Canada H2Y 2W7.

Karen Dawley Paul, Secretary of the Academy of Certified Archivists, urges those of us who have not already done so to consider certification. The detailed information that she sent to us will be available for viewing at the March 11 G. N. O. A. meeting. Readers also may want to write to the Academy care of the SAA in Chicago.

The National Historical Publications and Records Commission has published a thirty-seven-page report on "Research Issues in Electronic Records." In order to obtain a copy, write to Lisa Weber, NHPRC, National Archives Building, Room 607, Washington, D. C. 20408.

The next Modern Archives Institute of the National Archives will be held from June 8 through 19. A scholarship to attend is available from the Society of American Archivists. The award, funded by the Colonial Dames of America, Chapter III, covers tuition, travel, and housing expenses at the Institute. To be eligible, an applicant must have been working with archival materials at an archival institution (with a fair percentage of its holdings predating 1825) for at least two years. Resumes accompanied by two letters of recommendation from persons having definite knowledge of the applicant's qualifications should be submitted to Barbara Trippel Simmons, American Antiquarian Society, 185 Salisbury Street, Worcester, MA 01609-1634 by April 1, 1992.

PLEASE
BE SURE
TO ATTEND
THE NEXT
MEETING
OF
THE
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NEW
ORLEANS
ARCHIVISTS
ON *wed*
~~THURSDAY~~
MARCH 11
AT
THE
HISTORIC
NEW
ORLEANS
COLLECTION
AT 5:30 PM
Enter
at
722 Toulouse

Collection Development Brochures Available

Members of the Nebraska State Historical Society Archives staff have produced a series of collection development brochures entitled *Stewards of Your Past*. Printed on recycled paper and complete with space on the back for your repository's stamp, the brochures may be a useful tool for soliciting acquisitions of family papers, organizational records, or company records. There is a separate brochure to address the concerns of potential donors of each of these three types of archival collections. For more information and an order form, write to Paul Eisloeffel at the Nebraska State Historical Society, P. O. Box 82554, Lincoln, NE 68501 or telephone (402) 471-4750.



NEXT MEETING

TIME:

5:30 P.M., THURSDAY, MARCH 11, 1992

PLACE:

THE HISTORIC NEW ORLEANS COLLECTION
MANUSCRIPTS DIVISION
ENTER AT 722 TOULOUSE STREET



THE GREATER
NEW ORLEANS
ARCHIVISTS

Submissions c/o Lester Sullivan
Xavier University Library
Archives and Special Collections
7325 Palmetto Street
New Orleans, LA 70125
Telephone: (504) 483-7655



Mrs. Catherine C. Kahn

Touro Infirmary Archives
1401 Foucher St.
New Orleans, La., 70115