

NEXT MEETING

THE SPRING MEETING OF THE
GREATER NEW ORLEANS ARCHIVISTS ASSOCIATION
WILL BE HELD ON THURSDAY APRIL 19 AT 5:30 P.M.
TULANE UNIVERSITY, HOWARD-TILTON MEMORIAL LIBRARY
MANUSCRIPTS AND SPECIAL COLLECTIONS DEPARTMENT, 4TH FLOOR
Discussion: Microfilming Techniques under NEH Grants
Louisiana Historical Association Meeting Responses

NEW LOCAL ARCHIVE ESTABLISHED

For the second time in the past half year a member of the GNOA has been employed as the first archivist of a new local archive. Following Lester Sullivan's move to the newly-created Xavier University Archives department late last year, Catherine C. Kahn, former Manuscripts Administrator at the Historic New Orleans Collection, has become archivist at the new Touro Infirmary Archives, 1401 Foucher St. Touro Infirmary, the oldest private hospital in New Orleans, was founded as the the Hebrew Hospital of New Orleans in 1852 and was renamed for benefactor Judah Touro in 1855. The hospital is in the process of arranging vault storage and processing areas, along with a

reading room. These should be ready in the fall. In the meantime, Cathy reports, she is collecting, rehousing, and making inventory of the many ledgers, photographs, and documents that chronicle Touro's history.

XAVIER UNIVERSITY ARCHIVES

Arrangement of the Desdunes family New Orleans Cru-sader press clippings has been completed. These constitute the largest known collection of that ca. 1890-1896 newspaper. Only three complete issues have been otherwise identified. Most of the clippings are of Rodolph Desdunes' own columns. They also include a rare serialized biography in English of Petion, nineteenth century Haitian president (1854-1857), by Joseph St.Remy. The depart-

ment has also rediscovered an important, previously uncatalogued manuscript volume entitled "La Vie de M. Olier." It is a biography of the French founder of the Sulpician Order written by Father Charles Nagot, who brought the congregation to the United States during the first decade of the 19th century. Divided into seven Livres, the volume has six biographical and a seventh devotional section. The undated copy is one of 20 such manuscripts known to exist.

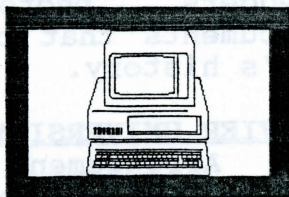
The department is also completing an arrangement of an addition to the New Orleans Poetry Forum archives (1970 to date).

HISTORIC NEW ORLEANS COLLECTION

The next issue of Manuscripts Update is currently in production and will be devoted to land tenure records.

Alfred Lemmon spoke to the Landmarks Society on sheet music covers as sources. He has also recently published an article in InterAmerican Music Review.

Manuscripts Division has been devoting its energies to automation.



TULANE UNIVERSITY WILLIAM RANSOM HOGAN JAZZ ARCHIVE, HOWARD-TILTON MEMORIAL LIBRARY



Bruce Raeburn, Archivist, organized and chaired a panel at the International Association of Jazz Educators' annual conference in New Orleans in

January. He spoke on the history of jazz archives in the U.S. Richard Allen spoke on the oral history collection at the Hogan Jazz Archive. Don Marquis presented a slide show on the New Orleans Jazz Club Collection at the Louisiana State Museum, and Dr. Karl Koenig spoke on conducting jazz research in towns in the hinterland of New Orleans such as Donaldsonville and Bogalusa.

NEWCOMB COLLEGE CENTER FOR RESEARCH ON WOMEN

Georgen Coyle, archivist, and Susan Tucker, librarian and NHPRC grant project director for the Archives, are looking into various methods for processing scrapbooks. Precious material but a headache to preserve, scrapbooks have undergone varying treatment methods in different repositories. Georgen and Susan will survey both principles of preservation and treatment methods, and will be glad to share their findings. Call 504/865-5238 for the preliminary survey.



NEW ORLEANS PUBLIC LIBRARY

New accessions include New Orleans District Attorney case file records, 1950-1969 (38cf.); the councilmanic papers of Mike Early, 1978-1989, including correspondence and subject files (21cf.); and New Orleans Public Library administrative records, 1963-1987.

Collin Hamer is serving as a staff member for the Mayor's Committee of Twenty-Five, who are studying possible revisions to the Home-Rule Charter.

Wayne Everard has received his designation as a certified archivist from the Academy of Certified Archivists.

Mr. Hardy and Beatrice Owsley have been accepted for certification by the Academy of Certified Archivists.

UNIVERSITY OF NEW ORLEANS
/DEPARTMENT OF ARCHIVES AND
MANUSCRIPTS

LOUISIANA STATE MUSEUM /
LOUISIANA HISTORICAL CENTER

New Acquisitions include the business records and personal papers of Paul Frederick Veith (1907-1954), a New Orleans dealer in rare books, along with the papers of his wife, Mary M. Veith. The collection includes book catalogues, newsclippings, business files, photographs, and more.

Also: New Orleans University Collection (1877-1908). Chartered in 1873, New Orleans University merged in 1930 with Straight University to form Dillard University. The collection includes commencement invitations, yearbook, student newspaper, photographs, more.

Also: Addition transfer to the archive of 249 lin ft. of Louisiana Supreme Court case

files
(1860-
1889)
from the
Supreme

Court Clerk's Office. Records for 1813-1846 have been microfilmed under an NEH grant.

Clive Hardy mounted an exhibition of New Orleans Carnival memorabilia for the First Annual UNO Mardi Gras Symposium in February. He also mounted an exhibit of civil rights memorabilia from the collection of the New Orleans branch of the NAACP for an Afro American history exhibit at WYLD Radio Studios in February. He also served as an advisory member of the Jefferson Parish Archives Ad Hoc Committee.

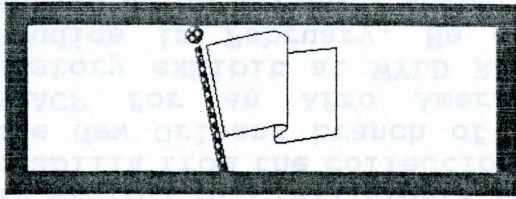
New acquisitions include the D.H. Holmes business archives, including minute books, 1905-1979; store ledger, 1906-1914; institutional records, 1968-1989; sales records, scrapbooks, and miscellaneous, (ca. 10 linear ft.).

Also: Neil Curran Collection, 1905-1988. Mr. Curran is a local political consultant who has handled a number of election campaigns, including those of Skip Hand, Nick Giambelluca, John Hainkel III, Robert Livingston, Peggy Wilson, and John Treen. The collection includes over 300 photographs.

Also: Reuter Company records, 1902-1976. This company had a local and international clientele for many years. The collection includes documents relating to Southern Cooperage Company, evidently a predecessor to the seed company. The records include photographs, artifacts, bylaws, seed catalogues and packets, planting guides, a 1927 Reuter charter, and the charter for Pointe Coupée Stave and Lumber Co.

Also: Wyvern Club papers, 1958-1989 (3 lin ft.). The Wyvern Club is an all-male literary dinner group that usually meets May through September at Antoine's, where members give papers to the group. It was founded by W.W. Waring, MD. The collection includes copies of most papers presented, along with correspondence, menus, and meeting announcements.

EXHIBITS:



"The Glorious Eighth: Celebrating the Battle of New Orleans, 1815-1990," Presbytere. Honoring the 175th anniversary of the Battle, this exhibit explores the history of the celebration of the last US victory over Great Britain, drawing on the Museum's extensive collection of images that recall the parades, patriotic speeches, church sermons, and banquets held in New Orleans for nearly 200 years. Kathryn Page, archivist, was curator.

NOTARIAL ARCHIVES

The Abel, Felix Jonathan, and George Dreyfous Reading Room, opened at the Archives in October as a special holdings area and research center, has had excellent acceptance from scholars and the general public. The room holds the notarial volumes of the Garic-Mazange-Rodriguez-Pedesclaux-Caire notarial *étude*, the Almonester-Perdomo-Quinones-Ximenes-Christoval de Armas *étude*, the Van Pradelles-Michel and Felix de Armas *étude*, and the Broutin-Lavergne *étude*, as well as the books of Abel Dreyfous and Marc Lafitte. These records, along with seven

selected individual volumes of particular value, have been sequestered from the general stacks so as to be used under supervision only.

Inventory of the Plan Book collection continues. This project is both in response to a long-standing need and in anticipation of the acquisition of plat cabinets for the collection. No general inventory of the Plan Books has been made for the past fifty years, since the time of the WPA. The present inventory is a 35-field database covering such items as ID number, Parish, District, Square, civil engineer, date, notarial paraph, presence of elevation or indication, house type, or length, width, condition, and lining material of each drawing. The collection dates from 1803 to 1918 (only 4 drawings date after 1887). The 5018 documents are presently housed in 118 WPA-created Plan Books. These books will be disbound as plat cabinets are procured for the collection. The Archives has applied for an NEH Preservation Division grant in connection with this project.

Sally Reeves, archivist, served on a panel entitled "Documenting for Sainthood: The Case of Rose Philippine Duchesne" at the Society of American Archivists' Annual Meeting in St. Louis.

Tulane anthropology graduate Adriane Kramer is spending the spring as an intern.

Greater New Orleans Archivists
NEWSLETTER



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